ADDITIONS TO CASEMENT BIBLIOGRAPHY SINCE JEFF DUDGEON BOOK WAS PUBLISHED (NOVEMBER 2002)
- IN BOOKS, PAMPHLETS AND OTHER MEDIA
(EXCLUSIVELY ON CASEMENT AND OTHERWISE)

*Roger Casement: The Black Diaries - With a Study of his Background, Sexuality, and Irish Political Life

A book of record including the never-before-published 1911 diary

The first four items below predate the above book’s publication.

Roger McHUGH Dublin 1916, Arlington Books, London 1966: chapters entitled Dilemma in Berlin (from Casement’s last diary), Casement’s Last Expedition (Robert Monteith’s Story), Arms off the Kerry Coast (The story of Captain Spindler of the Aud), and the Last Days of Roger Casement by Gertrude Parry.

Richard COLLIERT The River that God Forgot, Collins, London 1968. The story of the Amazon rubber boom told through Julio Arana and Walter Hardenburg and the Putumayo Commission. Good photographs including one of the Liberal.


W. J. McCORMACK Roger Casement in Death or Haunting the Free State 2002 formerly titled Ghosting: Roger Casement and the Great Forgery Theory of 1936, on Dr Maloney’s book by the Professor of Literary History at Goldsmiths College, London: UCD Press writes “Forensic tests commissioned in 2001 by Professor McC Cormack on the so-called ‘black diaries’ of Roger Casement have confirmed beyond all reasonable doubt that they were indeed written by Casement, and not forged by British intelligence, either in part or wholly. How then did the idea take hold that the diaries had been forged? Roger Casement in Death provides a fascinating answer. The story is centred on W. J. Maloney, whose 1936 book, The Forged Casement Diaries, brought the topic to the attention of the Irish public. Mc Cormack raises questions about intelligence work,
archival engineering, IRA unofficial action, and Nazi propaganda. He reveals an Irish-American campaign to influence the domestic politics of the Irish Free State, and sheds new light on such figures as Eamon de Valera and W.B. Yeats, as well as on a cast of colourful bit players. W.J. Mc Cormack was Professor of Literary History, Goldsmiths College, University of London, until his retirement in the summer of 2002. He now lives in the Irish countryside.”


Angus MITCHELL Casement, Haus Publishing (Life & Times series), London, 2003, brief, unreconstructed, pedagogic political biography, taking little or no account of recent new facts.

Angus MITCHELL (editor) Sir Roger Casement’s Heart of Darkness: 1911 Documents, Irish Manuscripts Commission, Dublin 2003. An extensive volume (816pp) dealing largely with Casement’s return visit to Peru and his associated correspondence and reports etc. Well produced and annotated although with a tendentious introduction. The 1911 Black Diary and Ledger are excluded. It has two appendices, the first being Dr Dickey’s memories and the second entitled The Paredes Report: Debunking the myth of the Normand diary. “In an alternative version to the Millar story,” Mitchell writes, without evidence, that Millar Gordon “was involved in advanced nationalist activities from 1911 onwards,” and was from a humble family. (He was a bank manager’s son and signed the Ulster Covenant!) Contains one of two Rothenstein sketches in the National Portrait Gallery and a Harry Kernoff woodcut of Casement in the dock (NLI Prints Collection) along with numerous anthropological photographs and some of Peruvian politicians etc.

Colm TÓIBÍN Love in a Dark Time, Gay Lives from Wilde to Almodóvar, Picador, London 2003 (Casement chapter: Sex, lies and the black diaries.)

William BRYANT Iquitos 1910: Roger Casement and Alfred Russel Wallace on the Amazon, Xlibris, USA 2003, a fiction which links Casement knowledgeably with earlier botanists and explorers; written in a post-modern idiom and replete with unrelenting sexual fantasies. Second such book by Bryant.

Séamas Ó SÍOCHÁIN and the late Michael O’SULLIVAN (editors), The Eyes of Another Race: Roger Casement’s Congo Report and 1903 Diary. Edited with an Introduction and Notes, University College Dublin Press, Dublin, 2003. “In 1903, Roger Casement, then a British consul, left his consular base on the Lower Congo River and made a journey through the regions of
the Upper Congo to investigate at first hand reports of alleged atrocities. His subsequent report was a crucial instrument in the British government’s efforts to bring about change in King Leopold’s Congo Free State. This edition brings together Casement’s report, together with his diary of that year, which have been carefully edited for publication. Names which were omitted from the original published report have been reinstated, and explanatory notes have been provided to report and diary. The editors’ introduction addresses the scramble for Africa, the role of Leopold and the Congo Free State, Britain and the Congo question, Casement’s career, publication of the report and the humanitarian campaign, 1904-13. Séamas Ó Siocháin is Senior Lecturer, Department of Anthropology, National University of Ireland, Maynooth, Ireland.” Contains many favourable references to Dudgeon’s book.


**Brendan CLIFFORD** *The Casement Diary Dogmatists*, Belfast Magazine, Belfast 2004, sixty-eight-page pamphlet from the Athol St. B&ICO stable defending Casement’s separatist and pro-German policies while attacking Dudgeon and McCormack’s views vigorously.

**Lucy McDIARMID** *The Irish Art of Controversy*, Lilliput Press, Dublin 2005; one of whose five chapters *The Afterlife of Roger Casement: Memory, Folklore, Ghosts, 1916* is devoted to Casementistas and the Black Diaries. Many favourable references to Dudgeon’s book.


**Clare County Archives Library pamphlet**, 2005, collection of the papers of Roger Casement, transferred to the archives from Clare County Library’s Local Studies Centre in October 2003. The papers were originally donated to Clare County Council in 1969 by the late Ignatius M. Houlihan, Solicitor and friend of Count Blücher. The collection contains mainly correspondence as well as receipts, essays, leaflets and newspaper cuttings. Of particular interest, however, are the letters, which provide a glimpse of the Irish-German background to the Easter Rising, and Ireland’s claim to political independence. The letters date from Casement’s arrival in Germany in 1914 to the very
In the month he leaves Germany in 1916 on the U-19 submarine bound for Ireland, providing a rare insight into Casement’s state of mind during one of the most exciting periods in Irish history.

Eamon Phoenix (Ed.) *Feis na nGleann – A Century of Gaelic Culture in the Antrim Glens*, Stair Uladh (Ulster Historical Foundation) 2005; chapter 7: *Roger Casement and North Antrim* by Stephanie Millar includes many references to Dudgeon’s work on the early Casement.

Royal Irish Academy (Ed. Mary E. Daly) *Roger Casement in Irish and World History*, Dublin, 2005. Not the proceedings of the Academy’s May 2000 symposium. Jeffrey Dudgeon’s presentation (and others) is excluded, leaving no gay or non-nationalist Irish voice. The chapters by Angus Mitchell, Owen Dudley Edwards and Margaret O’Callaghan (all pro-forgery theorists) are entirely original and were not delivered at the symposium in 2000, only the last adding any value although it was published elsewhere the year before. Reinhard Doerries, for one, declined to have a truncated version of his talk published in it. Amazingly badly proofed and copy edited.


Richard Kirkland *Cathal O’Byrne and the Northern Revival in Ireland, 1890-1960*, Liverpool University Press, 2006. Kirkland pays homage to “Jeffrey Dudgeon’s *Roger Casement: The Black Diaries*...a work which transformed understanding of the Northern revival as much as it sent reverberations through the world of Casement’s studies.” Dudgeon proves in “impressive detail” the destruction by Bigger of Casement’s Belfast papers. Kirkland’s is an interesting and important book with a key Casement chapter. It uniquely addresses the cultural and political position of the northern Catholic minority post-partition.


Jeffrey Dudgeon review of *Roger Casement: Imperialist, Rebel, Revolutionary*, by Séamas Ó Síocháin, Dublin Review of Books, issue 7, Autumn 2008,


Jordan GOODMAN *The Devil and Mr Casement*, Verso, London 2009. The Putumayo investigations and aftermath are detailed with occasional use of the Black Diaries for colour despite author’s scepticism as to authenticity.

Michael LAUBSCHER *Who is Roger Casement? A New Perspective*, The History Press, Dublin 2010. “Who is Roger Casement? is history with a difference; it is an excursion into the early twentieth century, when the final dramatic events of Roger Casement’s life were unfolding. The controversial tale of Casement’s life is brought to us through the dispatches of a fictional journalist.”

Lesley WYLIE *Rare models: Roger Casement, the Amazon, and the ethnographic picturesque*, Irish Studies Review (18: 3, 315-330) 2010. Wylie, from the School of Modern Languages, University of Leicester writes: “In 1910 Roger Casement was sent by the British government to investigate the alleged humanitarian abuses of the Peruvian Amazon Company in the Putumayo, a disputed border zone in North West Amazonia. Casement brought more than verbal and written testimony back to London. On 26 June, some six months after he returned from the Amazon, Casement collected two Amerindian boys – Omarino and Ricudo – from Southampton docks. This paper will reconstruct the brief period that these young men spent in Britain in the summer of 1911 and assess, in particular, to what extent they were treated as ‘exhibits’ by Casement, who not only introduced them to leading members of the British establishment but also arranged for them to be painted and photographed following contemporary ethnographic conventions.”
Mario VARGAS LLOSA  *El sueño del celta*, Alfaguara, Madrid, 2010; in English *The Dream of the Celt*, Faber June 2012.


Patrick MASON  *The Dreaming of Roger Casement*, 13 May 2012, RTE radio play with Ciaran Hinds as Casement. “Patrick Mason’s drama follows the last days of Roger Casement’s life.” [http://www.rte.ie/drama/radio/genres-history-thedreamingofrogercasement.html](http://www.rte.ie/drama/radio/genres-history-thedreamingofrogercasement.html)

Angus MITCHELL  Field Day Review 8. 2012, University of Notre Dame, Indiana
- ‘A Strange Chapter of Irish History’: Sir Roger Casement, Germany and the 1916 Rising.
- Roger Casement ‘A last Page of My Diary’ 17 March to 8 April 1916, with an introduction by Angus Mitchell.
- ‘Phases of a Dishonourable Phantasy’, full discussion of the Black Diary controversy to date.


Jeffrey DUDGEON, Dublin Review of Books, March and June 2013, reply to Angus Mitchell’s Field Day Review articles on Germany and the Black Diaries, in two parts.
Angus MITCHELL, 16 Lives: Roger Casement, The O’Brien Press, Dublin 2013, 414pp. Mitchell’s first substantive work on Casement, placing him in a modern globalist, human rights-oriented setting in opposition to ‘western hegemony’; anti-imperialist yet pro-German and nationalist. One or two unseen photographs used including early one of Casement in the Congo on back cover.